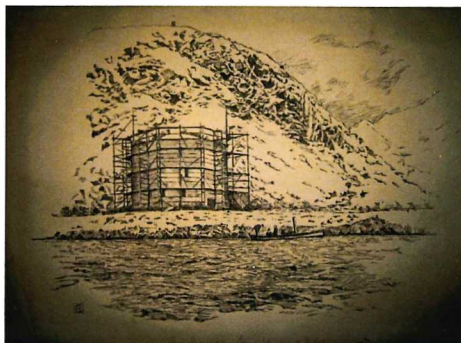


"Not a little of the memory of a very happy time I owe to the unfailing cheeriness and good fellowship, under often dull conditions, of our artist H. E. Conway, my friend and companion at the Flower-Garden." (p. 251)



Good Going (pg. 172)



Herr André's Balloon House (pg. 272)

Skissene måler ca. 36 x 26 cm.
Høyoppløselige bilder tilsendes på forespørsel.

*The sketches are about 36 x 26 cm (14,5 x 10 in.).
High quality photos on request.*

NOK 190.000,-



NORLIS ANTIKVARIAT

Universitetsgaten 18 – 0164 Oslo

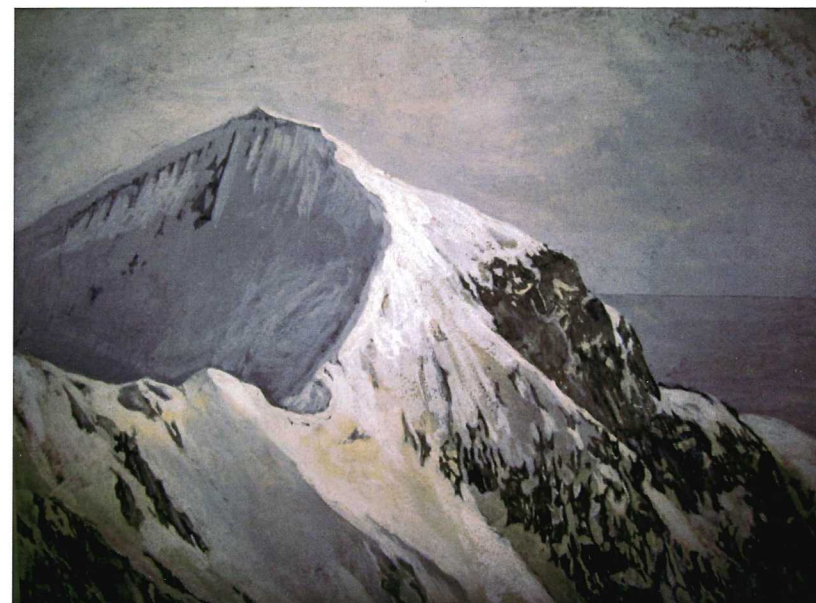
Tlf.: 22 20 01 40

post@norlis.no



Originale skisser og akvareller
fra
William Martin Conways
ekspedisjon til Spitsbergen i 1896/97.

*Original sketches and watercolours
from W.M.Conway's Expedition to Spitsbergen in 1896/97.*



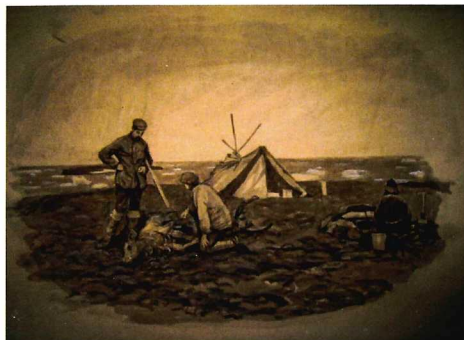
Av H.E. Conway

By H.E. Conway

NORLIS ANTIKVARIAT

"My cousin, H. E. Conway, came as the artist of the expedition. He worked industriously and with no little skill in most uncomfortable surroundings and ungenial weather. The present volume contains many of his notes, whilst his sketches in water-colour and oil have already been exhibited to the public."

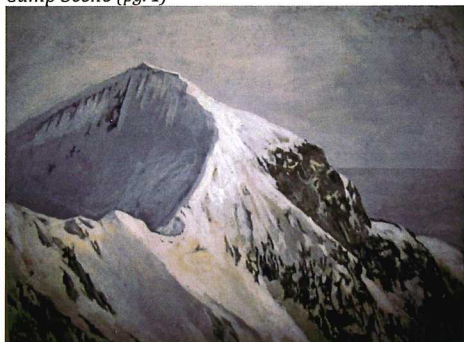
(from "The First Crossing of Spitsbergen" 1897 -pg. 10)



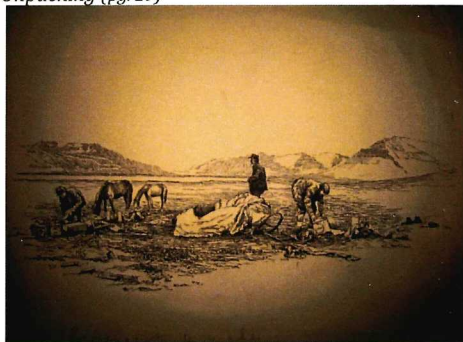
Camp Scene (pg. 1)



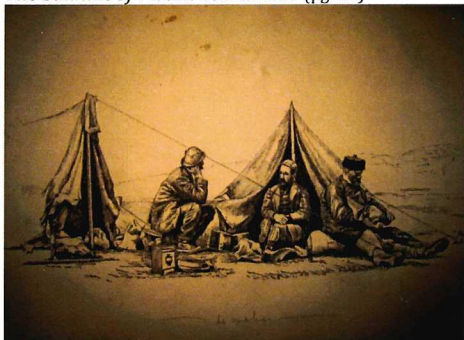
Unpacking (pg. 29)



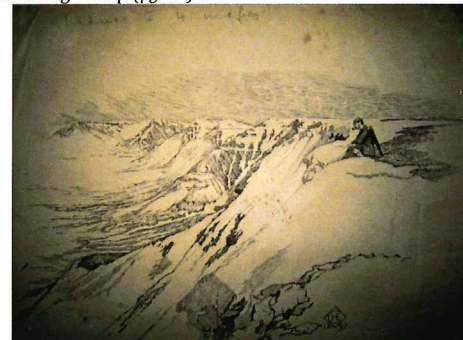
The Summit of Mount Starashcin (pg. 50)



Striking Camp (pg. 62)



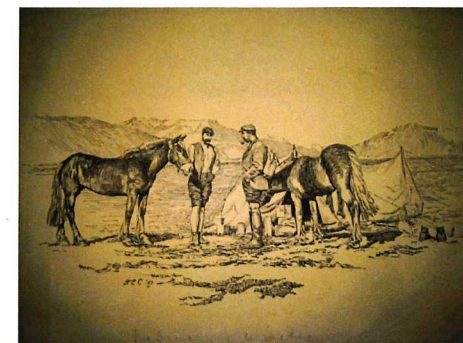
An Inland Camp (pg. 102)



On the top of Sticky Keep (pg. 116)



Sticky Keep and the Sassendal from Grit Ridge (pg. 119)



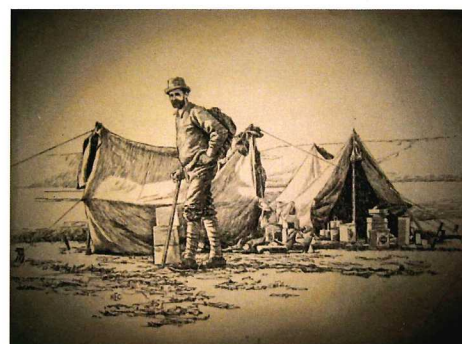
After the day's March (pg. 127)

"Conway during my absence had made some most charming sketches." (pg. 249)

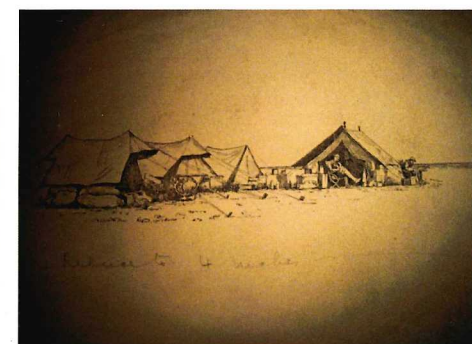
Det finnes svært få opplysninger om W.M. Conways fetter H. E. Conway, men han er nevnt gjentatte ganger i Conways bok fra ekspedisjonen, *The First Crossing of Spitsbergen* (1897). Alle de tolv skissene og akvarellene som presenteres her, er gjengitt i boken.

There is not much information about W.M. Conways cousin H.E. Conway, but in the book from the expedition, The First Crossing of Spitsbergen (1897), he is mentioned several times.

All scetches and water colours presented here, are printed in the book.



Gregory starting for Advent Bay (pg. 151)



Advent Point Camp (pg. 156)

"I asked Conway's leave to visit this [Dickson] bay while he was occupied with others of his party in crossing to Agardh Bay. This leave he most kindly gave. His cousin, H. E. Conway, the artist to the expedition, was also to come; at least until we found a place for an artist's studies. (...) Conway with admirable perseverance managed to make a sketch in oils despite of the wet." (pg. 239-40)